

OLD DEATH WHISPER

Old Death Whisper is a cocktail of dirty western roots music and country tinged parlor tunes.

ODW loves good old country and folk music of early America. Sea shanties, spaghetti westerns, railroad songs, road movies, pulp, noir, punk and rock and roll are among some of their influences. With 4 song writers in the band and each one taking their turn on the mic, the tunes have diversity and yet a common thread of the love for this kind of music. Whether it's plugged in or broken down and acoustic; the live shows are full of piss and vinegar. Keeping their sound grounded in the roots of western American music, Old Death Whisper lets their sound drift into widescreen sonic voyages, down dusty trails, dirty back roads and seedy dive bars.

Old Death Whisper has been busy for the past two years, touring the U.S. and Europe honing their western roots sound. They have feverishly been writing new songs for an upcoming full length record due out 2013. ODW has shared the stage with such artists as: Legendary Shack Shakers, Bob Wayne, The Blasters, The Gourds, Hellbound Glory, Delta Spirit, Cash'd Out, Rev Horton Heat, Supersuckers, Micky and the Motorcars, James Hunnicutt, Finn Riggins and many more...

Members:

J.R. "Rico" Hood: Vox, Guitars

Chuy Hartman: Banjo, Harmonica, Stompin', Hollerin' and Vox

Kenton Mueller: Bass, Vox

Cole Wells: Pedal Steel, Guitars, Vox

Drew Tomseth: Traps, Snaps and Claps

Releases:

Old Death Whisper E.P. (2011)

Out of Range E.P. (2012)

The Traveler (2013)

www.olddeathwhisper.net

<http://www.youtube.com/user/OldDeathWhisper?feature=mhee>

"The entire band takes turns mooning on about all things whisky, filling out the sound until it feels like an elemental howl bursting forth from the mouth of a coal mine. Old Death Whisper's country sound comes from the no-rhinestone-shirts-allowed pre-1970s era, but the punk-rock 'tude and energy come straight out of 1977 with wild, howling choruses. In short, Old Death Whisper is what Roy Rogers would have sounded like if he'd grown up listening to punk rock." – Josh Gross -Boise Weekly